

Nuckyring

Adam Czerepinski

swing sixteenths ♩ = 112

Alto Saxophone

Bass Guitar

mf

Detailed description: This block contains the first two measures of the piece. The Alto Saxophone part is in treble clef with a 4/4 time signature, showing rests for both measures. The Bass Guitar part is in bass clef with a 4/4 time signature, playing a rhythmic pattern of eighth notes. The first measure starts with a *mf* dynamic marking.

A. Sax.

3

A

B. Gtr

mf

Detailed description: This block contains measures 3 and 4. Measure 3 shows the Alto Saxophone with a rest and the Bass Guitar with a rhythmic pattern. Measure 4 features a first ending bracket labeled 'A' over the saxophone part, which begins with a sharp sign and a *mf* dynamic marking. The bass guitar continues its rhythmic pattern.

A. Sax.

6

B. Gtr

Detailed description: This block contains measures 5 and 6. In measure 5, the Alto Saxophone plays a melodic line starting with a quarter note, followed by eighth notes and a half note. The Bass Guitar continues its rhythmic pattern. Measure 6 shows the saxophone with a rest and the bass guitar continuing its pattern.

A. Sax.

9

B. Gtr

Detailed description: This block contains measures 7 and 8. In measure 7, the Alto Saxophone plays a melodic line with a sharp sign and a half note. The Bass Guitar continues its rhythmic pattern. Measure 8 shows the saxophone with a rest and the bass guitar continuing its pattern.

Nuckyring

12

A. Sax.

B. Gtr

15

A. Sax.

B. Gtr

18

A. Sax.

B. Gtr

B

21

A. Sax.

B. Gtr

Fmaj7 Abmaj7 Am7 Bb7 Gbmaj7^(#11) Fm7

Fmaj7 Abmaj7 Am7 Bb7 Gbmaj7^(#11) Fm7

24

A. Sax.

B. Gtr

Eb6 D7^(#9) Fmaj7 Abmaj7 Am7 Bb7

Eb6 D7^(#9) Fmaj7 Abmaj7 Am7 Bb7

27 Gbmaj7(#11) Fm7 Eb6 D7(#9) 1.

A. Sax.

B. Gtr

30

A. Sax.

B. Gtr

2.
C

half time feel

33 Dbmaj7 Ebmaj7 Emaj7 Dmaj7 Dbmaj7

A. Sax.

B. Gtr

(4)

38 Ebmaj7 Emaj7 Dmaj7 D original feel
Cmaj7 Bbmaj7

A. Sax.

B. Gtr

(8)

42 Cmaj7 Bbmaj7

A. Sax.

B. Gtr

Nuckyring

45

A. Sax.

B. Gtr

48

A. Sax.

B. Gtr

53

A. Sax.

B. Gtr

E half time feel
Dbmaj7

Dbmaj7

58

A. Sax.

B. Gtr

Ebmaj7 Emaj7 Dmaj7 Dbmaj7 Ebmaj7

(4)

Ebmaj7 Emaj7 Dmaj7 Dbmaj7 Ebmaj7

(4)

63

A. Sax.

B. Gtr

Emaj7 Dmaj7 **F** Dbmaj7

(8)

Emaj7 Dmaj7 Dbmaj7

(8)

mf

66 Ebmaj7 Emaj7 Dmaj7 Dbmaj7

A. Sax.

B. Gtr

(4)

70 Ebmaj7 Emaj7 Dmaj7

A. Sax.

B. Gtr

(8)