

Czerepinski's Triangle

Adam Czerepinski

swing eighths ♩ = 100

Alto Saxophone



Bass Guitar



A

3 A^{Dor.}

A. Sax.



B. Gtr



5

A. Sax.



B. Gtr



7 B^bDor.

A. Sax.



B. Gtr



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9

A. Sax. 

B. Gtr. 

10

A. Sax. 

B. Gtr. 

Am7 Fm7

13

A. Sax. 

B. Gtr. 

Eb6 Dbmaj7(#11) A Dor.

16

A. Sax. 

B. Gtr. 

B

17

A. Sax. 

B. Gtr. 

head out

head out

19

A. Sax.

B. Gtr

Detailed description: This system contains measures 19 and 20. The A. Sax. staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with eighth notes and quarter notes, including slurs and ties. The B. Gtr. staff is in bass clef and provides a harmonic accompaniment with chords and eighth-note patterns.

21

A. Sax.

B. Gtr

Detailed description: This system contains measures 21 and 22. The A. Sax. staff continues the melodic line from the previous system, with a key signature change to two flats (Bb, Eb) starting in measure 21. The B. Gtr. staff continues the harmonic accompaniment.

23

A. Sax.

B. Gtr

Detailed description: This system contains measures 23 and 24. The A. Sax. staff continues the melodic line, with a key signature change to three flats (Bb, Eb, Ab) starting in measure 23. The B. Gtr. staff continues the harmonic accompaniment.

25

Am7 Fm7 Eb6 Dbmaj7(#11)

A. Sax.

B. Gtr

Detailed description: This system contains measures 25 and 26. The A. Sax. staff features a melodic line with a key signature of three flats (Bb, Eb, Ab). The B. Gtr. staff provides a harmonic accompaniment. Chord symbols are written above the A. Sax. staff and below the B. Gtr. staff: Am7, Fm7, Eb6, and Dbmaj7(#11).